

QUARTETT N°2.

Violoncello .

C.V. Stanford. Op. 45.

Molto moderato.

I.

Viol. I.

7 8 9 10 11

mp *poco cresc.* *pp* *dim.*

Più moto.
pizz.
mp marcato

poco cresc. *B* *arco* *p*

cresc. *mf* *mp* *cresc.* *f*

pizz. *C* *arco* *mp cantabile*
poco a poco calando.

Tempo I. Molto moderato

dim. *p* *poco a poco cresc.* *poco a poco più moto.*

Violoncello.

D
mf *cresc.* *f*
cresc. *ff* *pizz.*
mf *f* *ff* *pizz.* **E**
arco. *f* *ff*
dim. *cresc.* *f*
F *arco.* *mf* *cresc.* *f*
poco a poco più sostenuto
2 **Tempo I.** **2**
G *pp*
mp *dim.* *pp*

Violoncello.

3

Più moto.
pizz.

H

arco
p

p *cresc.*

f *pizz.* *f*

arco
mf *cresc.* *f* *f*

pizz. *poco a poco calando.* *arco*
3 *mp*

Tempo I.
pp

pizz. *arco*

E.E. 1001

Violoncello.

II.

Prestissimo.

[illegible]

E. E. 1001

Violoncello musical score for E. E. 1001. The score consists of 13 staves of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *mf*, *dim.*
- Staff 3: *p*, *dim.*, *pp*
- Staff 4: *mf*, *f*
- Staff 5: *f*
- Staff 6: *ff*
- Staff 7: *f*, *f*, *f*, *f*, *f*
- Staff 8: *f*
- Staff 9: *f*, *f*, *f*, *f*, *f*
- Staff 10: *f*, *f*, *f*, *f*, *f*
- Staff 11: *f*, *f*, *f*, *f*, *f*
- Staff 12: *P*, *f*, *f*, *f*, *f*
- Staff 13: *p*, *f*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 1, 2, 4). The piece concludes with a final double bar line.

E. E. 1001

Violoncello.

Andante espressivo.

III.

The musical score for Violoncello, Movement III, begins with the tempo marking **Andante espressivo.** The key signature has one flat (B-flat) and the time signature is 3/4. The score consists of 13 staves of music. Dynamics include *p*, *sf*, *mf*, *f*, *mp*, *cresc.*, *ff*, *pp*, and *dim.*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). Rehearsal marks are labeled **R**, **S**, **T**, and **U**. The tempo changes to **Più mosso.** after the fourth staff and to **Tempo I.** after the eighth staff. The score concludes with a *dim.* marking and the number **1** indicating the end of the movement.

E. E. 1001

Violoncello.

7

First system of music for Violoncello, measures 1-12. The music is in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic, followed by a piano (*p*) section, then returns to forte (*f*). The system concludes with a fortissimo (*ff*) section. Fingerings are indicated by numbers 1-6 above notes. A 'W' marking appears above a triplet of eighth notes in measure 10. A '3' indicates a triplet of eighth notes in measure 11. A '6' indicates a sixteenth-note triplet in measure 12.

Second system of music for Violoncello, measures 13-24. The tempo is marked 'Tempo I.' and the articulation is 'pizz.' (pizzicato). The dynamic is mezzo-forte (*mf*). The system contains two staves of music. A 'Y' marking is placed above a measure in the second staff.

Third system of music for Violoncello, measures 25-36. This system consists of two staves of music, both featuring a forte (*f*) dynamic and a series of ascending and descending eighth-note patterns.

Fourth system of music for Violoncello, measures 37-48. The first staff begins with a forte (*f*) dynamic and a series of ascending eighth notes. The second staff is marked 'arco' and begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. A 'Z' marking is placed above the first measure of the second staff.

Fifth system of music for Violoncello, measures 49-60. The system consists of two staves of music. The first staff is marked with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns. The second staff continues the melodic line.

Sixth system of music for Violoncello, measures 61-72. The first staff is marked with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns. The second staff begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and concludes with a final chord marked with a fermata.

E. E. 1001

Violoncello.

IV.

Allegro molto.

p

mf *p*

pizz. *cresc.*

arco *mf*

mf *cresc.*

f *f*

C *fp* *pizz.* *1*

arco *mf*

D *13* *5*

pizz. *arco* *1*

E *1* *pp*

cresc.
f *mp*
mf
f *dim.*
pizz.
H
f *dim.* *p* *arco*
fp *f* *3* *2*
I *mp* *3*
dim. *pizz.* *poco più tranqu.* *8*
arco *mp* *K* *2* *cresc.*

Violoncello.

Tempo I.

p *sfp*

L *poco a poco cresc.*

mp *mf* *cresc.* *f*

sf cresc. *ff*

N *sfp* *pizz.* *mf* *arco* *f*

pizz. *arco* *pp*

cresc.

Violoncello.

P

Molto moderato.

mf espress.

p

R molto tranquillo.

dim.

pp

Presto assai.

mp

cresc.

S

f

sf

cresc.

ff

E. E. 1001

QUARTETT N° 2.

Viola.

C.V. Stanford Op. 45.

Molto moderato.

I.

Viol. I.

mp

poco cresc.

dim.

Più moto.

pp

p

poco cresc.

p

pizz.

f

arco

mf

cresc.

f

dimin.

p

poco a poco calando

Viola.

Tempo I. Molto moderato.

p

poco a poco cresc.

poco a poco più moto.

cresc.

ff

mf

cresc.

ff

appass.

dim.

p

cresc.

dim.

tr

mf

cresc.

poco a poco più sost.

f

poco *pp*

Viola.

3

2 Tempo I.

pp

2

6

10

14

18

22

24

Più moto.

p

poco cresc.

p

cresc.

f

mf

cresc.

f

dim.

p poco a poco

calando

J tr

pizz. Tempo I.

areo

1

pp

rall.

pp

E. E. 1001

II.

stacc.

stacc.
f *ff*
f *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*
sf *sf* *K*
f *pp*
pp
L *poco*
M *cresc.* *mf* *cresc.*

Viola.

5

cresc. *mf*

dim. *poco a poco* *N* *dim.* *p*

pp *mf* *1*

f *f*

ff *0*

f *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *2*

sf *sf* *sf* *P*

p *f*

Viola.

III.

Andante espressivo.



Più mosso.



R







Tempo I.



T

U

W

X

Y

Z

f *p* *cresc.* *f* *dim.*

p *dim.* *pp* *pp* *poco più mosso ed agitato*

p *f* *cresc.* *ff*

rall. *poco* *dim.* *Tempo I. cantabile* *dim.*

f *f* *f* *pizz.*

arco *p* *pp* *molto tranquillo*

mp *cantabile* *f*

pp *sf*

E. E. 1001

Viola.

IV.

Allegro molto.

p

mf *p*

cresc. poco a poco

A

mf *cresc.*

B

f

C

fp *f*

fin *fin*

Viola.

9

Musical score for Viola, page 9. The score consists of 12 staves of music in 12/8 time. It features various musical notations including notes, rests, slurs, and dynamic markings. Key markings include 'D', 'E', 'F', 'G', and 'H' above the staff, and 'mf', 'pp', 'f', 'sf', 'p', 'dim.', 'f', 'p', 'sf' below the staff. Fingerings are indicated by numbers 1, 2, 3, 5, and 1. The music is written in a key with one sharp (F#) and a common time signature of 12/8.

E. E. 1001

Viola.

J *mf* *dim.*

poco più tranquillo

K *ppp* *mf animandosi* *p* *Tempo I.*

L *poco a poco cresc.*

mf *cresc.*

M *f* *sf* *cresc.* *ff*

N *sf* *sfp*

sf *sfp*

f *3* *3* *3* *3*

E. E. 1001

1

pp

cresc.

f

sf

tr

mf

mp

Molto moderato .

p

espress.

mf

cresc.

tr

dim.

R

pp

Presto assai.

mp

cresc.

tr

cresc.

f

sf

tr

cresc.

S

ff

1

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QUARTETT N° 2.

Violino I.

I.

C. V. Stanford, Op. 45.

Molto moderato.

pp

4 *Λ* *mp* *poco cresc.* *dim.*

Più moto. *pp* *mp*

poco cresc. *B* *p*

pp

cresc. *f*

dim. *p* *poco a poco calando*

2

Violino I.

Tempo I. (Molto moderato.)

Viol. II.

p *poco a poco cresc.*

poco a poco più moto *mf* *cresc.*

cresc. *ff* *f appassionato*

cresc. *ff* *mp*

dim.

mf *cresc.*

pizz. *mf* *cresc.*

arco *f* *poco a poco più sostenuto*

pp *morendo*

al **Tempo I.**

The musical score for Violino I. is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo I. (Molto moderato.)'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has a '2' above the first measure and a '3' above the third measure. The second staff has a '3' above the eighth measure. The third staff has a 'D' above the first measure. The fourth staff has a '2' above the eighth measure. The fifth staff has an 'E' above the eighth measure. The sixth staff has a 'dim.' marking. The seventh staff has an 'F' above the first measure. The eighth staff has an 'arco' marking. The ninth staff has a 'pp' marking. The tenth staff has an 'al' marking. The score ends with a final measure on the tenth staff.

Violino I.

G

molto tranquillo

Più moto.

mp

H

p

p *cresc.* *f*

pp *cresc.*

poco a *dimi* *p*

poco *calando* *J* *pizz.*

Tempo I. *arco* *pp*

rall.

E. E. 1001

Prestissimo.

Prestissimo.

3/4

ff

f

cantabile.

p

cresc.

pp

mf

cresc.

p

cresc.

Violino I.

7

Violino I musical score page 7. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of melodic lines, including long phrases with slurs, arpeggiated figures, and rapid sixteenth-note passages. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *poco a poco* (little by little), and *N* (ritardando). Fingerings are indicated by numbers 1-4 and 6-7. A double bar line with repeat dots appears in the middle of the page. The score concludes with a final cadence.

Violino I.

III.

Andante espressivo.

mp sf dim.

Più mosso.

tr pp f mp cresc.

Più tranquillo.

ff p

Tempo I.
cantabile

tr mf pp

mf pp

dim. p

dim. p

E. E. 1001

Violino I.

IV.

Allegro molto.

p

cresc. *mf* *p*

mp *cresc. poco a poco*

p

cresc.

f

pizz.

arco *p*

D *2*

Violino I.

11

Violino I. musical score page 11. The score is written for Violino I and consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). The score includes several measures with fingerings (e.g., 5, 3, 7, 8, 9, 10) and articulation marks (e.g., accents, staccato). The score is divided into sections labeled I, II, III, IV, V, VI, VII, VIII, IX, X, and XI. The tempo is marked *Tempo I.* at the end of the score. The score is published by E. E. 1001.

mf *pp* *p* *f* *mp* *cresc.* *p* *mf* *dim.* *mp* *cantabile* *mp* *pp* *f* *pp* *mp* *dim.* *il tempo un poco più tranquillo* *ppp* *Tempo I.* *8*

E. E. 1001

Violino I.

Violino I. musical score, page 12. The score is written for a single violin and consists of 12 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a *sfp* dynamic marking and a *poco a poco cresc.* instruction. The first staff contains a melodic line with a *L* (Lento) marking. The second staff continues the melodic line with a *poco a poco cresc.* instruction. The third staff features a complex, rapid melodic line with a *cresc.* instruction. The fourth staff continues the rapid melodic line with a *M* (Moderato) marking. The fifth staff features a complex, rapid melodic line with a *ff* dynamic marking. The sixth staff continues the rapid melodic line with a *5* (five) marking. The seventh staff features a complex, rapid melodic line with a *N* (Niente) marking. The eighth staff continues the rapid melodic line with a *1* (one) marking. The ninth staff features a complex, rapid melodic line with a *mf* dynamic marking. The tenth staff continues the rapid melodic line with a *f* dynamic marking. The eleventh staff features a complex, rapid melodic line with a *0* (zero) marking. The twelfth staff continues the rapid melodic line with a *4* (four) marking. The score concludes with a *pp* dynamic marking and a *5* (five) marking.

Violino I.

13

P *cresc.* **f**

Molto moderato. *Cello.* **p** *mp espress.*

Q *poco cresc.* **1**

R *molto tranquillo* **pp** *dim*

Presto assai. **mf** *cresc.* **mf**

S *cresc.* **f**

ff

QUARTETT Nº 2.

Violino II.

I.

C. V. Stanford, Op. 45.

Molto moderato.

3 I.

pp

mp

poco cresc.

dim.

pp

p

pp

Più moto.

mp

p

B

p

mp

poco cresc.

mf

mf

C

cresc.

f

dim.

p

poco a poco calando

Violino II.

Tempo I. (Molto moderato.) *poco a poco cresc.*

poco a poco più moto *mf*

cresc. **D** *cresc.*

f *cresc.*

ff *f* *appassionato*

f *cresc.*

E *appassionato* *ff*

dim. *mp*

cresc. *dim.*

F *p* *cresc.*

f

poco a poco più sostenuto *poco > pp* **2**

Violino II.

3

Tempo I.

pp

G

molto tranquillo

2

pizz.

Più moto.

mp

H

poco cresc.

p

cresc.

f

mf

cresc.

f

dim.

p

poco a poco calando

J

pizz.

Tempo I.

arco

pp

rall.

pp

E. E. 1001

Violino II.

II.

Prestissimo.

f *ff* *sf* *stacc.* *f* *pp* *pp* *L* *cresc.* *cresc.*

Violino II.

5

The musical score for Violino II, page 5, is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The score includes various musical notations such as treble clefs, key signatures, and time signatures. Dynamic markings are used throughout, including *cresc.*, *dim.*, *p*, *mf*, *pp*, *f*, *sf*, and *ff*. Performance instructions like *M*, *N*, *P*, and *0* are also present. The music features complex rhythmic patterns, trills, and slurs.

R. F. 1001

III.

Andante espressivo.

1 *p* *f* *p* *dim*

cresc.

0

Piu mosso.

Measures 1-12 of the musical score. The tempo is marked **Piu mosso.** The key signature is one flat (B-flat). The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. It contains measures 1-4, with a first ending bracket over measures 3-4. The second staff contains measures 5-8, with a first ending bracket over measures 7-8. The third staff contains measures 9-12, with a first ending bracket over measures 11-12. The fourth staff contains measures 13-16, with a first ending bracket over measures 15-16. The fifth staff contains measures 17-20, with a first ending bracket over measures 19-20. The score includes various dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). There are also markings for *R* (ritardando) and *ff* (fortissimo) at the beginning of the section.

Piu tranquillo.

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of sixteenth notes, some grouped in triplets, and dynamic markings including *pp* (pianissimo). The second staff starts with a soprano clef (C1) and continues the melodic line with various intervals and dynamics like *p* (piano) and *pp*. The third staff returns to a treble clef and contains more complex rhythmic patterns, including sixteenth-note runs and triplets, with a final dynamic marking of *pp*.

Violino II.

7

Violino II. musical score page 7. The score is written for Violino II and consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings, articulations, and performance instructions.

Key markings and instructions include:

- Dynamic markings:** *mf*, *sf*, *p*, *f*, *dim.*, *pp*, *cresc.*, *ff*, *mp*, *sf*, *mf*, *p*, *f*, *pp*.
- Articulations:** *trill* (marked with 'T'), *trill* (marked with 'U'), *trill* (marked with 'W'), *trill* (marked with 'X'), *trill* (marked with 'Y'), *trill* (marked with 'Z').
- Performance instructions:** *poco a poco più mosso ed agitato.*, *rall - - al 1- Tempo I.*, *pizz.*, *arco*, *molto tranq.*

E. E. 1001

Violino II.

IV.

Allegro molto.

p

mf

p

cresc. poco a poco

cresc.

f

f

fp

f

fp

mf

A

B

C

D

Violino II.

9

Violino II musical score page 9. The score consists of ten staves of music in G major, 4/4 time. The key signature has one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of one sharp. Dynamics include *pp* (pianissimo).
- Staff 2:** Features a first ending bracket labeled **E**. Dynamics include *p* (piano).
- Staff 3:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Staff 4:** Starts with a first ending bracket labeled **F**. Dynamics include *pp* (pianissimo).
- Staff 5:** Continues the melodic line with a *p* (piano) dynamic.
- Staff 6:** Features a first ending bracket labeled **G**. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).
- Staff 7:** Includes a *mp cantabile* (mezzo-piano cantabile) marking.
- Staff 8:** Features a first ending bracket labeled **H**. Dynamics include *sf* (sforzando).
- Staff 9:** Includes a *tr* (trill) marking and a *dim.* (diminuendo) marking. A tempo change instruction *il tempo un poco più tranquillo* appears above the staff.
- Staff 10:** Features a first ending bracket labeled **K**. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

Violino II.

Tempo I.



p *mp* *poco a poco cresc.* *cresc.* *f* *ff* *N* *sf* *sfp* *mf* *f* *tr* *5*

Violino II.

11

pp

cresc.

f

sf

mf

Molto moderato.

p

ppoco cresc.

dim.

R Molto tranquillo.

p

Presto assai.

Viola.

p

mp

cresc.

cresc.

f

f

Viola.

f

cresc.

ff